STUDIO F PRESENTS “WOOD FROM ANOTHER ERA”

Designed exclusively for Movimento Gallery by Artefatto Design Studio
Milan Design Week 2025 | Part of “New Perspectives” by Movimento Gallery at Giacosa 35,

Via Giacosa 35, Milan_April 4-12, 2025 Open daily 10AM to 7PM

On the occasion of Milan Design Week 2025, Studio F is pleased to unveil *WOOD FROM ANOTHER ERA*, a new collection designed exclusively for Movimento Gallery by the international Artefatto Design Studio.

The collection explores the dialogue between ancient material and precious finishes, through a striking contrast between mineral patinas and silver finishing on recovered wood. Each piece is the result of a process that enhances the memory of the material, transforming it into contemporary forms while preserving its connection to time.

The encounter between the aged surface of the wood and the refined metallic finishes gives life to a collection where matter becomes narrative, and the tension between imperfection and brilliance evolves into a design language.
WOOD FROM ANOTHER ERA marks a new chapter in Studio F’s ongoing path toward sustainable and timeless design, where wood once again takes center stage in an aesthetic that merges tradition, experimentation, and contemporary vision.

The collection will be presented within **New Perspectives**, a group exhibition curated by **Movimento Gallery** and hosted at **Giacosa 35**, a newly opened creative hub in Milan. New Perspectives brings together a curated selection of new works by international artists and designers represented by Movimento, exploring the intersection between collectible design, contemporary art, and cultural narrative.

At the heart of *New Perspectives* lies a belief in the power of collaboration and experimentation as a driving force for innovation. The exhibition invites visitors to explore how material, form, and function can be reimagined, and how design can become a vessel for storytelling, cultural memory, and transformation.

Giacosa 35, the venue for the exhibition, has been recently renovated by Artefatto Design Studio and is conceived as a dynamic and ever-evolving space dedicated to exhibitions, installations, and cross-disciplinary encounters. With its flexible structure and forward-thinking vision, Giacosa 35 perfectly frames the presentation of *WOOD FROM ANOTHER ERA* and Studio F’s commitment to design that transcends trends, honours material history, and fosters meaningful creative dialogue.

STUDIO F

Studio F is a woodworking atelier dedicated to sourcing and repurposing centuries-old trees that have reached the end of their natural life cycle. While wood is its primary material, it is not merely a medium—it is a catalyst for engaging conversations, transforming ideas into tangible form.

The atelier continuously re-evaluates its design and production processes, ensuring each piece embodies the highest level of craftsmanship, enriched by the skills passed down through generations of highly skilled Italian carpenters.

Studio F believes that each saved tree represents an invaluable resource—not only for its uniqueness, but also for the interspecies relationships and stories that have developed through time.

Specializing in one-of-a-kind pieces, Studio F works across various scales—from limited editions to large-scale projects. Based in Italy, the atelier welcomes new conversations and is passionate about shaping a sustainable future for design through collaboration with visionary designers and artists from around the world.

STL24_01

With forms inspired by WWI naval camouflage, the Pieces collection touches on the DNA of Studio F and highlights a bold contrast between contemporary and traditional. Using a combination of mineral patina finish and liquid silver, the collection carries themes of art, disruption and experimentation.
Born from a desire to discover new ways to treat wood and to create tapestries of texture and colour, the Pieces collection contains 5 unique elements. STL24_01 is a sculptural stool that plays on a contrast of smooth and sharp edges.

Dimensions: 45x42x42 cm
Materials: textured solid wood with silver finishing

CT24_01

With forms inspired by WWI naval camouflage, the Pieces collection touches on the DNA of Studio F and highlights a bold contrast between contemporary and traditional. Using a combination of mineral patina finish and liquid silver, the collection carries themes of art, disruption and experimentation. Born from a desire to discover new ways to treat wood and to create tapestries of texture and colour, the Pieces collection contains 5 unique elements. CT24_01 is a two part coffee table certain to create drama in any space.

Dimensions: 170x126x35 cm
Materials: mineral patina on solid walnut and textured solid wood with silver finishing

D24_01

With forms inspired by WWI naval camouflage, the Pieces collection touches on the DNA of Studio F and highlights a bold contrast between contemporary and traditional. Using a combination of mineral patina finish and liquid silver, the collection carries themes of art, disruption and experimentation. Born from a desire to discover new ways to treat wood and to create tapestries of texture and colour, the Pieces collection contains 5 unique elements. D24_01 is a two part desk certain to create drama in any space.

Dimensions: 160x66x80 cm
Materials: mineral patina on solid walnut and textured solid wood with silver finishing

ST24_01

With forms inspired by WWI naval camouflage, the Pieces collection touches on the DNA of Studio F and highlights a bold contrast between contemporary and traditional. Using a combination of mineral patina finish and liquid silver, the collection carries themes of art, disruption and experimentation. Born from a desire to discover new ways to treat wood and to create tapestries of texture and colour, the Pieces collection contains 5 unique elements. ST24_01 is a side table that plays on a contrast of smooth and sharp edges.

Dimensions: 60x50x50 cm
Materials: mineral patina on solid walnut and textured solid wood with silver finishing