SIMONE FANCIULLACCI × STUDIO F

STUDIO F PREMIERES "SOWING SEEDS" AT BAR TRATTORIA ALTRA VISTA – A NEW CHAPTER OF COLLABORATION WITH SIMONE FANCIULLACCI

Location: LE CAVALLERIZZE, Museo della Scienza e della Tecnologia, Via Olona 4, 20100, Milan / April 7–13, 2025

Studio F is excited to announce its participation in *Bar Trattoria Altra Vista* during Milan Design Week 2025.

The atelier will exclusively present a large sculptural sofa and a set of two coffee tables, part of the debut collection Sowing Seeds, developed by Studio F in collaboration with Simone Fanciullacci. These pieces mark a new phase for the atelier, evolving its approach to furniture collections—The Dialogues—through exclusive collaborations with contemporary creatives. At the heart of these collections lies the dialogue between artisan and designer.

Driven by a constant pursuit of sustainability, quality, and creativity, Studio F celebrates ancient wood and artisanal craftsmanship. The wood used comes from centuries-old trees that have withstood the passage of time. When their natural cycle comes to an end, Studio F gives them new life, transforming them into unique pieces that honor both tradition and human ingenuity.
Each creation becomes a meeting point between past and future—an ode to design's evolution that keeps the material's story alive.

The new pieces presented perfectly embody this mission: objects that go beyond mere function, forging lasting bonds and telling stories through every grain of wood and every design detail.

The first Dialogue emerges from an established relationship of collaboration and friendship between Studio F and Simone Fanciullacci, a designer whose aesthetic research in the realm of Collectible Design has led to partnerships with international galleries and the development of unique and limited-edition pieces.

Over the years, this collaboration has resulted in sculptural works in which material and craftsmanship take center stage. This privileged relationship has allowed Fanciullacci to deeply engage with Studio F's woods, their particular treatments, colors, and scents—absorbing and drawing inspiration from the material, sometimes almost unconsciously.

The monumental slabs stacked in the workshop, the sawn and reassembled logs resting in storage awaiting transformation, or trees felled due to "flaws" that, in fact, make them

unique—these are just some of the sources of inspiration that have shaped this ongoing collaboration.

Starting from essential elements reminiscent of large planks, logs, and branches, different construction methodologies are explored. Sometimes the gesture is impulsive and immediate, like a layering and arranging of volumes. In other cases, the process is slow and meticulous. Wood is used to create shapes and volumes that interact with the space around them—matter and void chasing one another to form structures that are at times primitive, at times almost organic. Wood is the undisputed protagonist, and more than form, it is the ingredient that binds together all the pieces born from this first Dialogue.

For Salone del Mobile 2025, two pieces from the Sowing Seeds collection—born from this creative exchange between Studio F and Simone Fanciullacci—will be unveiled.

These two pieces offer an exclusive preview of the full Sowing Seeds Dialogue, which will include additional living room furniture pieces, all created with the same philosophy in which the living raw material becomes the protagonist and comes to life through diverse construction methods.

The decision to participate in Bar Trattoria Altra Vista is no coincidence. Following the success of their 2024 collaboration—when Studio F presented a sideboard designed by Fanciullacci—the event organizers wished to continue this synergy, evolving the project into a space that celebrates design as a meeting point between culture, art, and people. Bar Trattoria Altra Vista is not just a bar, but also a space for talks, presentations, and cultural events: an installation of sophisticated Italian design that resonates deeply with Studio F's philosophy—where design is not just form, but identity, culture, and connection.

SIMONE FANCIULLACCI

Simone Fanciullacci (b. 1982), born in Genoa and raised in Varazze, studied classics before moving to Milan. He earned a degree in Product Design from Politecnico di Milano in 2007, followed by a master's in Plastic Product Design.

His professional career began with collaborations at Pagani and Perversi Studio, later working as a jewelry designer with Claudia Hamers in 2010. Around the same time, he co-founded the 4P1B Design Studio, receiving numerous awards including the iF Design Award, the Good Design Award, and an Honorable Mention at the Compasso d'Oro.

In 2017, he began signing his work under his own name, collaborating with prestigious brands such as Studiotwentyseven, Giobagnara, Nilufar Gallery, Galerie Philia, Mogg, Ichendorf Milano, Martinelli Luce, Lago, and Wall & Décò. Since 2011, Fanciullacci has also taught at the School of Design at Politecnico di Milano.

STUDIO F

Studio F is a woodworking atelier dedicated to sourcing and repurposing centuries-old trees that have reached the end of their natural life cycle. While wood is its primary

material, it is not merely a medium—it is a catalyst for engaging conversations, transforming ideas into tangible form.

The atelier continuously re-evaluates its design and production processes, ensuring each piece embodies the highest level of craftsmanship, enriched by the skills passed down through generations of highly skilled Italian carpenters.

Studio F believes that each saved tree represents an invaluable resource—not only for its uniqueness, but also for the interspecies relationships and stories that have developed through time.

Specializing in one-of-a-kind pieces, Studio F works across various scales—from limited editions to large-scale projects. Based in Italy, the atelier welcomes new conversations and is passionate about shaping a sustainable future for design through collaboration with visionary designers and artists from around the world.

ERA_Sofa

The sofa stands out for its construction method, inspired by the idea of “stacking” but interpreted in a more refined and minimalist way. With its generous dimensions (330x130x70 cm), it becomes a central piece—an invitation to conversation and connection. The dark wood structure and integrated padding express simplicity, functionality, and artisanal value.

Dimensions: 330x130x70 cm
Materials: mineral patina on solid walnut wood and premium fabric
Features: simple padding and essential volumes with cabinet in the back

CODA_Coffee Tables

The coffee tables, presented in two versions (110x115x35 cm and 150x85x27 cm), are designed to function either individually or as a pair. Their construction explores inlay techniques and the balance between continuity and discontinuity. The joining of components creates a piece that is not only functional but also a true design object, reflecting the excellence of Italian craftsmanship.

Dimensions: 110x115x35 cm and 150x85x27 cm
Materials: mineral patina on solid walnut and fine finishes
Features: inlaid joint and balance between continuity and discontinuity